



JBA-001-018306

Seat No. _____

M. A. (Sem. III) (CBCS) Examination

December - 2019

ECT - 03 : English

(New Literature / Non British Literature : American Literature)

(Old Course)

Faculty Code : 001

Subject Code : 018306

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

1 In *Walden*, what does Thoreau mean when he says, 14
"In Wildness is the preservation of the world" ?

OR

1 What are some of the literary allusions found in *Walden*? 14
Explain.

2 Discuss religious symbolism in *The Old Man and the* 14
Sea. To what effect does Hemingway employ such images ?

OR

2 What are the conflicts in *The Old Man and the Sea*? 14
Would you describe them in terms of physical, moral,
intellectual, or emotional conflict ?

3 Consider Willy's assertion that being well-liked is 14
tantamount to success. Does this philosophy hold true?
What is the relationship between friendships, popularity,
and success in *Death of a Salesman*?

OR

3 What does each major character in *Death of a* 14
Salesman seem to want? How do their interests align or
conflict? How does what each character wants differ from
what each has or gets ?

4 Discuss the role of the human body in Whitman's poetry 14
and its significance in his portrayal of the soul.

OR

4 How does Whitman incorporate the Civil War into 14
his poetry, and what does his work say about his opinion
of war overall ?

5 Write short notes on any **two** of the following : 14

(i) The "Sound of Sense" in Robert Frost's Poetry

(ii) "Art and Aesthetics" as a Theme in Wallace Stevens's
Poetry

(iii) Sylvia Plath as a Confessional Poet

(iv) Whitman's use of Imagery in his Poetry
